

## ICIC2026 Draft Conference Schedule

(subject to change)

	<b>Session 1-A (M145)</b> <b>Chair: Makiko Yurita</b>	<b>Session 1-B (M146)</b> <b>Chair: Moiyeen Zalat Chowdhury</b>
9:10-10:10	<b>Aining Hsieh</b> (National Chi Nan University), “Trend Changes in Southeast Asian-Themed Content on Public Television Service (2001–2024)”	<b>Iljoon Park</b> (Wongkwang University), “General Education for Nonhumans: From an extended viewpoint of humankind”
	<b>Kai Wah Hen</b> (Universiti Tunku Abdul Rahman), “Cross-Border E-Commerce in Southeast Asia: A Qualitative Study of Challenges and Opportunities for Taiwanese Merchants”	<b>Lucas Scripter</b> (The Hong Kong Polytechnic University), “Animal Grief and Meaning in Human and Other Animal Lives”

	<b>Session 2-A (M145)</b> <b>Chair: Subashini K. Rajanthran</b>	<b>Session 2-B (M146)</b> <b>Chair: Imed Nsiri</b>
10:30-12:30	<b>Michael Mikulewicz</b> (State University of New York ESF), “NOT At All Costs: Climate Justice, Democracy, and the Promise of Liberal Education”	<b>Marc Lanteigne</b> (Arctic University of Norway), “Critical Theory and Political Science: ‘Radical’ Views from the Arctic”
	<b>Jessica Sze Yin Ho</b> (Heriot-Watt University), “From Learning to Impact: Connecting Teaching, Research, and Real-World Relevance”	<b>Svitlana Kosolapova</b> (Tzu Chi University), “Reading War Across Contexts: Feminist Film Analysis and Global Visual Literacy in Ukrainian Cinema”
	<b>Julien Paret</b> (Alliance University), “Learning to Flow: Liberal Arts Education and the Formation of Adaptive Strategists in a World in Motion”	<b>Moiyeen Zalat Chowdhury</b> (BRAC University), “Visible Bodies, Invisible Power: Gender, Protest, and the Politics of Legitimacy in Bangladesh’s July 2024 Uprising”

	<b>Session 3-A (M145)</b> <b>Chair: Jessica Sze Yin Ho</b>	<b>Session 3-B (M146)</b> <b>Chair: Julien Paret</b>
1:30-3:30	<b>Makiko Yurita</b> (National Institute for School Teachers and Staff Development), “Beyond Instrumental Utility: Reframing Empowerment through the Mode of Being in Liberal Arts and Bilingual Education”	<b>Priyanka C. Bhatt</b> (Yuan Ze University), “Designing EMI Business and Technology–Oriented Courses in the Age of AI: Pedagogical Strategies from Multilingual Classrooms”
	<b>Krystie Wills</b> (American University of Sharjah), “Building ESL Students’ Presentation Skills While Leveraging GAI and PB”	<b>Subashini K. Rajanthran</b> (University of the Arts Singapore), “Curiosity, Creativity, Criticality: An AI-Resilient Framework for English-Medium Higher Arts Education”
	<b>Yulis</b> (National Chung Hsing University), “Building Bilingual Environment in Taiwan: Bridging Policy and Practice in Public Education”	<b>Fatiha Nesrine Bouzid</b> (Independent Scholar), “My True Voice: Artificial Intelligence as a Bridge for Identity and the Empowerment of Sovereign Consciousness (F) in Liberal Education”
	<b>Imed Nsiri</b> (American University of Sharjah), “Arab Heritage in an English Language Context”	

4:00-5:00	<b>KEYNOTE: Chi-Hung Juan</b> (National Central University), “Unlocking Brain Potential: What and How to Learn in the AI Era”
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